

# THEATRE ROYAL

**Sole Lessee and Manager** - **Mr. F. B. CHATTERTON**  
Hawthorns, No. 193, Clapham Road, S.

## Cattle Show Week.

A MORNING PERFORMANCE of "RICHARD COEUR DE LION" will be given on Wednesday, December 9th.

Commence at 6.45, with an Operetta Bouffe, entitled

# TEN OF 'EM

Adapted from the German by Mr A. MATTHISON. Music by  
FRANZ VON SUPPE.

Herr Von Schenckauan	...	...	...	Mr CYRIL ASHTON
Gillotta	...	...	...	Miss KATE VAUGHAN
Danubia	...	...	...	Miss C. JECKS
Maschinka	...	...	...	Miss CICELY NOURSE
Alminia	...	...	...	Miss RUSSELL
Hidalya	...	...	...	Miss K. PRESTON
Britta	...	...	...	Miss TINNEY
Pomania	...	...	...	Miss NELSON
Lemonia	...	...	...	Miss BARVILLE
Marianka	...	...	...	Miss ABRAHAM
Praziosa	...	...	...	Miss FLORENCE HAWKINSON
Sidonia	...	...	...	Miss HARRIET COVENEY
Agamemnon Paris	...	...	...	Mr A. MATTHISON

After which will be performed the Grand Spectacular Military Drama, in Four  
Acts, entitled

# RICHARD CŒUR-DE-LION

Founded on Sir WALTER SCOTT'S Novel of "THE TALISMAN."

ADAPTED, WRITTEN AND DESIGNED BY

ANDREW HALLIDAY.

THE SCENERY BY

## WILLIAM BEVERLEY.

The Music Composed and Arranged by HERR KARL MEYDER. The Dances Procession and Groups by Mr JOHN CORMACK. The Machinery by Mr JAMES TUCKER. The Appointments by Mr A. J. BRADWELL. The Costumes by Mr VOKES and MRS LAWLER, from designs by Mr ALFRED MALTBY.

The Drama produced under the personal direction of Mr ANDREW HALLIDAY  
and Mr F. B. CHATTESTON.

Richard	... (King of England)	Mr. JAMES ANDERSON
Ilderim, El Hakim and Saladin	... " "	Mr. CRESWICK
Sir Kennoth ..	... (a Scottish Knight)	Mr. W. TERRISS
De Vaux	... (Equerry to King Richard)	Mr S. PARKER
Blondel	a Minstrel, with a Song, Words and Music by himself	Mr MATTISON

Marabout	...	...	...	...	...	...	Mr H. NAYLOR
Philip of France	...	...	...	...	...	...	Mr H. KEMBLE
The Arch Duke Leopold of Austria	...	...	...	...	...	Mr JAMES JOHNSTONE	
Conrad of Montserrat	...	...	...	...	...	Mr. R. DOLMAN	
Beauscant	...	(Grand Master of the Templars)	...	...	...	Mr H. VAUGHAN	
Wallenrode	...	...	...	...	...	...	Mr FROME
The Hermit of Engaddi	...	...	...	...	...	...	Mr MILTON
Heralds	...	...	...	...	...	Messrs.	DOUGLAS & BYRNE
The Queen Berengaria	...	...	...	...	...	Miss BESSIE KING	
Edith Plantagenet	...	...	...	...	...	Miss WALLIS	
Calista	...	...	...	...	...	Miss MARSHALL	
Floriss	...	...	...	...	...	Miss JANE MACAULEY	
Page	...	...	...	...	...	Miss FRENCH	

## ACT 1. THE DESERT.

### The March of The Crusaders.

Departure of King Richard—Arrival of the Eastern Physician—The Talisman—The Princes' Council—Retreat—Heroism of Richard—The Rally of the Troops

### The Cave of Engaddi.

The Message to the Hermit.

## THE CHAPEL.

Procession of Priests and Nuns—Meeting of Sir Kenneth and Edith—The Letter—The Proposal—The Vow at the Altar.

## ACT 2. SAINT GEORGE'S MOUNT.

Planting the Standard of England—Conspiracy against the supremacy of England—The pretensions of Austria—The Banner of Austria degraded—Sir Kenneth appointed Guardian of the Banner of England—The desertion of the Standard.

### Watch of the Dog.

### Scene 2. THE QUEEN'S PAVILION.

The Queen's Wager—The artifice to betray Sir Kenneth from his Post—the Queen wins the Wager—The Dog Guarding the Standard—Struggle between the Dog and Conrade—Insult to the Banner of England—King Richard banishes Sir Kenneth.

### Act. 3. A Chamber in the Palace of Saladin.

Sir Kenneth is instructed how to recover his Honour.

## GRAND SQUARE IN DAMASCUS IN WHICH WILL BE GIVEN

### An Arabian Night's Entertainment

By a numerous Corps de Ballet, Miss KATE VAUGHAN, Mr FRED EVANS and a variety of Athletes, Acrobats and Jugglers.

## ACT 4. KING RICHARD'S TENT

Conspiracy against the Life of King Richard—The Nubian Slave saves the King's Life—Death of the Assassin—The Nubian Slave's Message to Lady Edith.

**Scene 2. The Queen's Pavilion**

The Nubian Slave brings the Message to Lady Edith.

Scene 3. The Lists—The Ordeal before the Dog—The Challenge—The  
**T O U R N A M E N T**  
DENOUEMENT.

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To conclude with a Comic Ballet by F. EVANS, Music by F. W. GREEN, entitled

**H E R E T H E R E A N D E V E R Y W H E R E**

Characters by Messrs. FRED EVANS, W. SIMPSON, HARRY WRIGHT,  
TURTLE JONES, and Miss AMY ROSALIND.

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**MONDAY, DEC. 14, BENEFIT OF MR JAMES ANDERSON**

**TUESDAY, DEC. 15, BENEFIT OF MR CRESWICK**

**WEDNESDAY, DEC. 16; BENEFIT OF MISS WALLIS**

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On Boxing Night, Saturday, December 26th, will be produced  
the Christmas Grand Pantomime, entitled

*Aladdin ; or, The Wonderful Lamp,*

In which the celebrated VOKES Family will make their re-appearance  
in England.

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Acting Manager	...	...	...	...	Mr. EDWARD STIRLING
Musical Director	...	...	...	...	HERR KARL MEYDER
Treasurer	...	...	...	...	MR. CHARLES A. JECKS
Stage Director	...	...	...	...	MR. J. JOHNSTONE
Ballet Master	...	...	...	...	MR. JOHN CORMACK
Prompter	...	...	...	...	MR. A. W. POWELL
Machinist	...	...	...	...	MR. J. TUCKER
Gas Engineer	...	...	...	...	MR. J. HINKLEY

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Private Boxes from £1 1s. to £4 4s. Stalls, 7s. Dress Circle, 5s. First Circle,  
4s. Balcony, 3s. Pit, 2s. Lower Gallery, 1s. Upper Gallery, 6d.  
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IHLANG-IHLANG, VANDA, HENNA, CUIR DE RUSSIE,  
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Highly refreshing and salubrious, 1s., 2s. 6d., and 5s.

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A refined imperceptible Toilet Powder, 1s. 6d., and 2s. 6d.

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A new Floral Extract for the Teeth, 2s. 6d.

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A new Pomade to restore Grey Hair and Beard to their original colour through the agency of light. Price 3s. 6d.

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